Willow Arts Call For Artists 2027

Willow Arts Community invites Niagara artists to propose accessible and inclusive in-person arts courses and workshops for our 2027 Arts Education Seasons. Artists who wish to propose more than one course and/or workshops must submit separate applications for each idea.

PLEASE READ THE FAQs ON OUR WEBSITE HERE BEFORE FILLING OUT THIS APPLICATION

Winter Season Dates: January 11 - March 8
Spring Season Dates: March 29 - June 28
Summer Season Dates: July and August (one-day workshops in Niagara Falls)
Fall Season Dates: September 13 - December 13

If you have any questions, please contact Program Coordinator Kate at office@thewillowcommunity.com.

Information shared on the application will remain confidential.

Your Email
Your Name (First and Last)
Your Pronouns (optional)
Your Phone Number
Please select the Niagara Region municipality where you currently live
Please select your age range
(optional) Voluntary demographic information: do you self identify with any of the following groups?
Are you a member of Willow Arts?

Please let us know what you would like to teach with Willow Arts

Select the category that best describes your course or workshop proposal

- Literary Arts (e.g. poetry, prose, memoir, creative nonfiction)
- Visual Arts (e.g. painting, sculpture, drawing)
- Textile and Fibre Arts (e.g. sewing, crochet, quilting, felting)
- Media Arts (e.g. photography, film, podcasting, radio)
- Theatre & Performance (e.g. acting, improv, dance, comedy, script writing)
- Music (e.g. singing, songwriting, music composition)
- Professional Development for Artists (e.g. marketing, creative consulting, grant writing)
- Multidisciplinary/Interdiscplinary

What format is your proposed idea?

- 1 Day Workshop (2 - 4 hours in length)
- 2 Day Workshop (2 - 4 hours per day)
- 4 Week Course (1.5 or 2hrs/week)
- 6 Week Course (1.5 or 2hrs/week)

Please indicate when you would be available to teach your proposed course/workshop.
Select all that apply.

- Winter - January to March
- Spring - April to June
- Summer - July or August (2 hour workshops only)
- Fall - September to December

Please indicate where you could teach your proposed course/workshop. You would need to provide your own transportation to the program location. Mileage will be included in fees.
Select all that apply.

- St Catharines
- Fort Erie
- Niagara Falls
- Welland

Please provide your course/workshop description. This will be used in our marketing.
Include the course/workshop objectives and the skills and knowledge participants will learn.

Please share an outline of your course/workshop instruction plan. Point form is okay.
For courses, provide a brief breakdown of each week's lesson.
For workshops, provide an agenda of what will be covered during the session(s).

What materials and/or equipment is required for the course/workshop to run?
What does each participant require? What do you, the instructor, require?

How will this course be facilitated in a way that is accessible and inclusive for a diverse range of learners?

Please let us know about your arts practice and other experiences that would inform your arts education instruction

Please upload 1 - 5 examples of your recent work relevant to your course/workshop idea. For example, images of visual art works, a PDF of your creative writing, video of a performance etc. Maximum File Size: 100MB per file

If you receive a "SOMETHING WENT WRONG Please try again" message, remove the files and send them directly via email to office@thewillowcommunity.com
If you have a website for your art practice, you may put a link to that site in the next question instead of uploading examples.
This information is required. Applications without examples of recent work will not be considered.

(optional) Share a link your art practice website

Describe any training and/or experience you have in any of the following: Mental Health Advocacy, Peer Support, Active Listening, Conflict Resolution, Harm Reduction, Recovery-Based Models, Trauma-Informed Care, Anti-Sanism, Anti-Oppressive Frameworks, and/or anything related.
This could include previous instruction at Willow Arts.

Describe any training and/or experience you have in any of the following: Community Arts Programs, Facilitation, Mentorship, Teaching, and/or anything related to instructing.
This could include previous instruction at Willow Arts.

Describe any experience you have working with, collaborating with, or teaching artists or folks from one or more of the following communities: folks with mental health and/or substance use issues, neurodivergent folks, disabled folks.
This could include previous instruction at Willow Arts.

(optional) Do you have any access needs we can support?

(optional) Is there any additional information you would like to share?